

LUCA SCANDALI was born in Ancona (Italy).

He received a diploma in Organ and Composition for Organ with first-class standings studying under Professor Patrizia Tarducci and a first-class diploma in Harpsichord at the Conservatory “G. Rossini” of Pesaro, where, subsequently, he obtained a diploma in Composition under Professor Mauro Ferrante.

Subsequently he continued his organ studies under Ton Koopman, Andrea Marcon, Luigi Ferdinando Tagliavini and Liuwe Tamminga.

He won the first edition of the scholarship “F. Barocci” (Ancona, Italy) for young organists in 1986. In 1992 he won the third prize at the First International Organ Competition “Città di Milano” (Italy), in 1994 he won the fourth prize at the Eleventh International Organ Competition of Brugge (Belgium). In 1998 he won the first prize at the Twelfth International Organ Competition “Paul Hofhaimer” of Innsbruck (Austria), whose jury awarded only four times over its 40-year history.

He has been invited to give masterclasses and courses at various prestigious venues and he has performed in important concert seasons and festivals in more than twenty countries, both as soloist and in various chamber ensemble and orchestras.

He has taught at the conservatories of Riva del Garda, Monopoli, Foggia and Perugia and he currently holds the teaching posts of Organ and Composition for Organ at the Conservatory “G. Rossini” of Pesaro.

For Il Levante Libreria Editrice he published the *Canzoni de intavolatura d’organo fatte alla francese* (1599) by Vincenzo Pellegrini (around 1562–1630). He has written and published musicological texts on various magazines.

He has recorded more than thirty cds, obtaining excellent reviews. The recording dedicated to the complete organ works of Carl Philipp Emanuel Bach has got a nomination (*longlist 3/2014*) for the *Preis der deutschen Schallplattenkritik*.

www.lucascandali.it