

LUCA SCANDALI was born in Ancona (Italy).

He received a diploma in Organ and Composition for Organ with first-class standings studying under Professor Patrizia Tarducci and a first-class diploma in Harpsichord at the Conservatory “G. Rossini” of Pesaro, where, subsequently, he obtained a diploma in Composition under Professor Mauro Ferrante.

He continued his studies under Ton Koopman, Andrea Marcon, Luigi Ferdinando Tagliavini and Liuwe Tamminga.

Furthermore, he devotes his time to research into the problems inherent in the performance practice of Renaissance, Baroque and Romantic music, through the study of treatises and original instruments.

He won the first edition of the scholarship “F. Barocci” (Ancona, Italy) for young organists in 1986. Then, in 1992 he won the third prize at the First International Organ Competition “Città di Milano” (Italy) and in 1994 the fourth prize at the Eleventh International Organ Competition of Brugge (Belgium).

In 1998 he won the first prize at the Twelfth International Organ Competition “Paul Hofhaimer” of Innsbruck (Austria), whose jury awarded only four times over its 40-year history.

He has been invited to give masterclasses and courses at various prestigious venues (Corsi di Musica Antica a Magnano, University of Padua, Hochschule für Musik *Johannes Gutenberg-Universität* – Mainz, Fontys Conservatorium – Tilburg, Accademia di Musica Italiana per Organo – Pistoia, Antiqua Vox – Treviso, Conservatorio Superior de Música de Aragón – Zaragoza, Hochschule für Musik und Darstellende Kunst – Stuttgart, ISAM International Summer Academy of Music – Ochsenhausen) and he has performed in important concert seasons and festivals in Italy and abroad (Austria, Belgium, Czech Republic, Slovak Republic, Denmark, France, Germany, Holland, Japan, Malta, Mexico, Montenegro, Norway, Poland, Portugal, Serbia, Slovenia, Spain, Switzerland, Ukraine), both as soloist and in various chamber ensemble and orchestras (L’Arte dell’Arco – Padua, Cappella della Pietà dè Turchini – Naples, Orchestre National du Capitole de Toulouse, Venice Baroque Orchestra – Venice).

He has taught at the conservatories of Riva del Garda, Monopoli, Foggia and Perugia and he currently holds the teaching posts of Organ and Composition for Organ at the Conservatory “G. Rossini” of Pesaro.

For Il Levante Libreria Editrice (*Tastata* collection) he published the *Canzoni de intavolatura d’organo fatte alla francese* (1599) by Vincenzo Pellegrini (around 1562–1630). He has written and published musicological texts on various magazines as *Arte Organaria e Organistica* and *Informazione Organistica*.

He has recorded more than 30 cds for *Symphonia*, *La Bottega Discantica*, *Tactus*, *ORF Edition – Alte Musik*, *Dynamic*, *Arion – Pierre Verany*, *Motette*, *Deutsche Grammophon* (with Venice Baroque Orchestra), *CPO*, *Elegia Records*, *Antichi organi del canavese*, *Brilliant Classics*, obtaining excellent reviews. Several recordings have got a nomination for the *Preis der deutschen Schallplattenkritik*.

www.lucascandali.it